Aroma chemical markers of Durello wines from different vintages and origins: a case study.

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This study investigated aroma chemical and sensory diversity of Durello DOC, an Italian sparkling white wine. In recent years, Durello wines have gained increasing attention from consumers, and the appellation has grown significantly in terms of production volumes and vineyard surface. The production of this white wine is located in the hilly area of the eastern Lessini mountains straddling the border between the provinces of Verona and Vicenza in the north of Italy. Durello wines must be produced with Durella grapes (Vitis vinifera L. cv. Durella) for at least 85%, while for the remaining 15% grapes of the Garganega, Pinot grigio, Pinot noir, and Chardonnay varieties can be used. The PDO contemplates the possibility of producing Durello by secondary fermentation either with Charmat and Classico method. The present study has two main objectives: on one hand, we intended to provide for the first time a detailed characterization of the volatile composition of commercial Durello wines; on the other hand, we wanted to investigate the influence of the two production techniques considered in the PDO regulation as well as of bottle aging of different vintage wines on relevant aroma compounds

MATERIALS AND METHODS

| ist of studi | ed wines with coo | les, producers an | d vintages. |
|---------------|----------------------|-------------------|-------------|
| WINE | PRODUCTION METHOD | PRODUCERS | VINTAGES |
| DUR 01 | Charmat | 1 | 2016 |
| DUR 02 | Classico | 2 | 2016 |
| DUR 03 | Charmat | 3 | 2016 |
| DUR 04 | Classico | 4 | 2016 |
| DUR 05 | Classico | 4 | 2016 |
| DUR 06 | Classico | 5 | 2017 |
| DUR 07 | Classico | 4 | 2017 |
| DUR 08 | Classico | 2 | 2017 |
| DUR 09 | Charmat | 3 | 2017 |
| DUR 10 | Classico | 6 | 2017 |
| DUR 11 | Classico | 7 | 2017 |
| DUR 12 | Classico | 5 | 2018 |
| DUR 13 | Charmat | 8 | 2018 |
| DUR 14 | Classico | 2 | 2018 |
| DUR 15 | Charmat | 3 | 2018 |
| DUR 16 | Classico | 9 | 2018 |
| DUR 17 | Charmat | 10 | 2018 |
| DUR 18 | Classico | 11 | 2019 |
| DUR 19 | Classico | 2 | 2019 |
| DUR 20 | Classico | 6 | 2019 |
| DUR 21 | Classico | 9 | 2019 |



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RESULTS AND DISCUSSION





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The present study provides for the first time a characterisation of the volatile fraction of Durello sparkling wines. Among the volatile compounds analysed, 1,4-cineole and a group of non-megastigmane norisoprenoids (TDN, TPB and vitispirane) were identified as possible markers of this wine type

The type of secondary fermentation method (Classico or Charmat) can impact significantly Durello volatile composition, highlighting the importance of various complex phenomena including possible adsorption of volatile compounds on yeast lees as well as formation of volatile compounds from amino acids.

Bottle aging and vintage of production also introduce significant modifications to Durello volatile composition, in particular affecting esters and terpene content, including an increase in 1,4-cineole.

Sensory assessment showed the existence of two odour profiles, which were due to the combined influence of the production method but also of vintage and winery. Methanethiol, esters, and 1,4-cineole appeared to contribute primarily.



Monti Lessini, Consorzio Tutela Vino Lessini Durello DOC is acknowledged