



# **IVES** International Viticulture & Enology Society



*Join the vine and wine  
Open Access movement*

# About us

The **International Viticulture and Enology Society** (IVES) is a non-profit association founded in 2017 by a group of leading universities and research institutes.

It aims to make the results of scientific research in the field of viticulture and enology freely available to researchers and professionals.

To make this possible, with **Open Access and independently of private publishers**, IVES publishes articles and contents on free online platforms.

IVES publishes three Open Access media:

**OENO One** (peer-reviewed research journal),  
**IVES Technical Reviews** (peer-reviewed multilingual technical journal) and **IVES Conference Series** (a portal collating contents from conferences).

**26** **ACADEMIC**  
MEMBERS

**38** **PRIVATE & INSTITUTIONAL**  
PARTNERS

**ABOUT**  
**6,000**  
FOLLOWERS



## Executive committee

Roland Riesen, *chairman*

Fernando Zamora, *vice-president*

Jean-Philippe Roby, *vice-president, director of publication*

Benjamin Bois, *treasurer*

Pierre-Louis Teissedre, *secretary*

Cornelis van Leeuwen, *vice-secretary*

## Staff

Julien Dumercq, *executive manager*

Claire Guyot, *communication and editorial manager*

Laurianne Calamy, *production assistant and graphic designer*

Clémentine Pellissier, *production assistant*

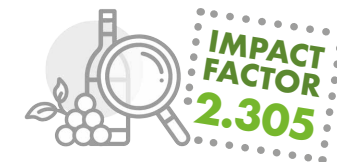
**IVES is a non-profit organisation managed by its academic members.**

# Our journals



**All content is published with Open Access**  
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**OENO**3ne  
VINE AND WINE  
OPEN ACCESS JOURNAL



Launched in 2016, OENO One is a peer-reviewed research journal in the field of vine, grape and wine sciences. It replaced the *Journal International des Sciences de la Vigne et du Vin* after almost 50 years of existence.

[oeno-one.eu](http://oeno-one.eu)

[@oeno\\_one](https://twitter.com/oeno_one)

**IVES** Technical Reviews  
vine & wine



Launched in 2020, IVES Technical Reviews is a tool to transfer current research to end users. Articles are sourced from scientific and technical journals and are reviewed by two members of the journal's editorial board before publication. They are published online in six languages.

[ives-technicalreviews.eu](http://ives-technicalreviews.eu)

[@IVES\\_TR](https://twitter.com/IVES_TR)

**IVES** Conference Series  
vine & wine



Launched in February 2021, IVES Conference Series is a vine and wine online Open Access portal for sharing scientific knowledge, results and data presented during high-level international scientific conferences.

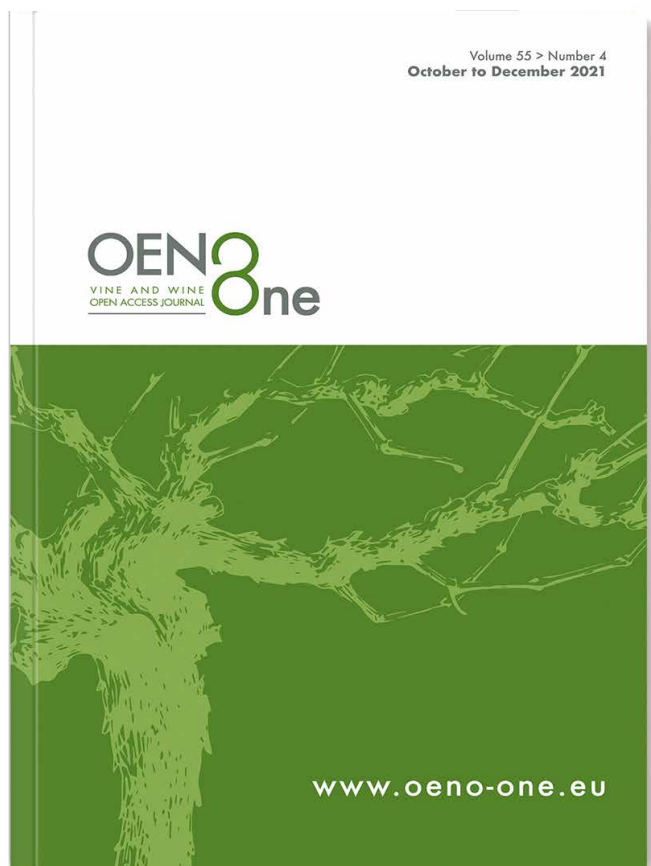
[ives-conferenceseries.eu](http://ives-conferenceseries.eu)

[@IVES\\_Conference](https://twitter.com/IVES_Conference)





Launched in 2016, OENO One is a peer-reviewed Open Access journal in the field of vine, grape and wine sciences.



Its Open Access publishing policy (i.e., there are **no publication or access fees**), ensures maximum visibility for the published papers.

OENO One has received **an impact factor of 2.305**<sup>(1)</sup>, one of the highest obtained by all vine and wine journals in the world.

## Editorial process

Manuscripts are evaluated by qualified reviewers selected by the editors-in-chief and associate editors.

In 2022, the editorial board was composed of **2 editors-in-chief** and **70 associate editors**.

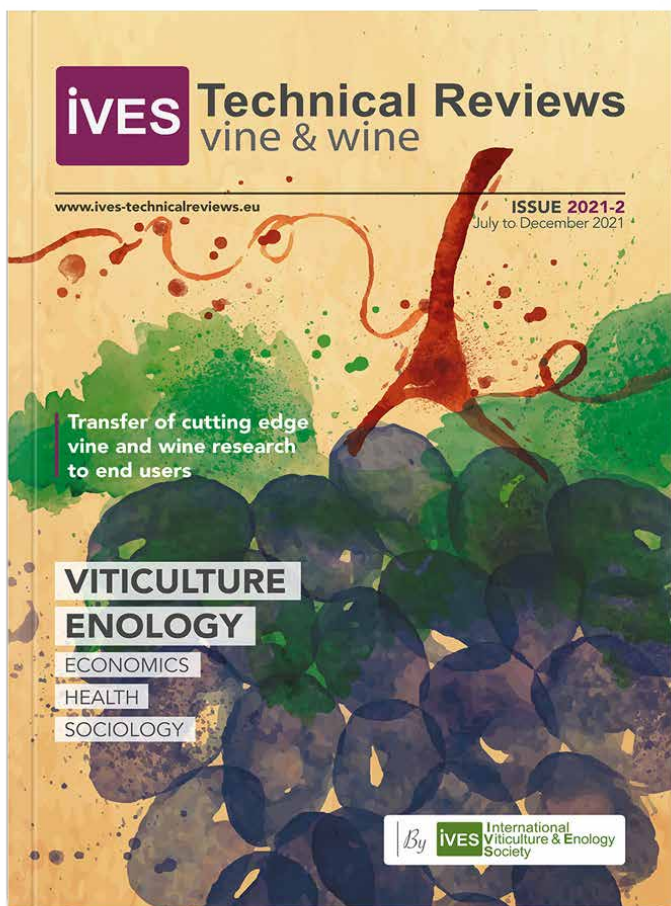
Editor-in-chief (vine): **Cornelis van Leeuwen**  
(Bordeaux Sciences Agro, France)

Editor-in-chief (wine): **Pierre-Louis Teissedre**  
(Université de Bordeaux, Institut des Sciences  
de la Vigne et du Vin, France)

Editorial manager: **Claire Guyot**  
(IVES - cguyot@ives-openscience.eu)



The journal aims to provide high quality scientific articles to professionals in their native language.



[ives-technicalreviews.eu](http://ives-technicalreviews.eu)

[@IVES\\_TR](https://twitter.com/IVES_TR)

## Editorial process

Its editorial board is equally composed of more than 70 researchers and professionals of the wine industry. All the articles published are previously reviewed by at least two members of the board. This process not only guarantees scientific quality and robustness of the sources, but also ensures that the format, angle and presentation of the results are consistent and that the scientific content meets our readers' expectations.

Companies that are willing to contribute to the translation costs can apply for a "**High Visibility Partnership**".

In return for funding of **10,000 € per year**, they will be mentioned in each article published by the journal as follows: "*The translation of this article into (name of the language) was offered to you by (name of the company)*".

Editor-in-chief (vine): **Damian Martin**  
(Plant and Food Research, New Zealand)

Editor-in-chief (wine): **Nikolaos Kontoudakis**  
(Agricultural University of Athens, Greece)

Editorial manager: **Julien Dumercq**  
(IVES - [jdumercq@ives-openscience.eu](mailto:jdumercq@ives-openscience.eu))

OIV AWARD **2020**  
"Technical publication  
multi categories"



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and Enology Society (Open Access - Creative  
Commons Attribution - CC BY - license).



Launched in February 2021, **IVES Conference Series** is a vine and wine online Open Access portal for sharing scientific knowledge, results and data presented during high-level international scientific conferences.

High-quality output is freely available, such as abstracts, full-text articles, posters, live sessions, videos and podcasts.

## Become an event partner

In order to publish on IVES Conference Series:

- ▶ The scientific quality of the content must be guaranteed by the conference scientific committee.
- ▶ Authors must be informed that the proceedings will be published with Open Access.

The publication fees (at cost price) are: **10 € per abstract** (or equivalent document), **20 € per article** (or equivalent document).

**Please contact the editorial team,**  
to find out more about publishing your  
material on the portal.



Editor-in-chief (vine): **Markus Rienth**  
(Changins, Switzerland)

Editor-in-chief (wine): **Andrii Tarasov**  
(Hochschule Geisenheim University, Germany)

Editorial manager: **Claire Guyot**  
(IVES - cguyot@ives-openscience.eu)



# They support us!

Members and partners as of **May 2022** <sup>(2)</sup>

## Academic members



## Private and institutional partners

Atelier Melka (USA)  
 Bodem Bodegas (Spain)  
 Bureau National Interprofessionnel du Cognac – BNIC (France)  
 Cain Vineyard & Winery (USA)  
 Catena Institute of wine (Argentina)  
 Château Beychevelle (France)  
 Château Brane-Cantenac (France)  
 Château Cheval Blanc (France)  
 Château d'Yquem (France)  
 Château Figeac (France)  
 Château Lafite Rothschild (France)  
 Château Latour (France)  
 Château Montrose (France)  
 Château Mouton Rothschild (France)  
 Comité Interprofessionnel du Vin de Champagne (France)  
 Conseil Interprofessionnel du Vin de Bordeaux (France)  
 Comité National des Interprofessions des Vins à appellation d'origine et à indication géographique (France)  
 Dalla Valle Vineyards (USA)  
 DIAM Bouchage (France)  
 Domaine Louis Latour (France)  
 E. & J. Gallo Winery (USA)  
 Hennessy (France)  
 Institut Français de la Vigne et du Vin – IFV (France)  
 Laffort (France)  
 Lallemant Oenology (France)  
 Moët Hennessy (France)  
 Napa Valley Vintners (USA)  
 Opus One (USA)  
 Paradigm Winery (USA)  
 Pétrus (France)  
 Rdv Vineyards (USA)  
 Rotkäppchen-Mumm Sektkellereien (Germany)  
 Silverado Farming Co (USA)  
 Tonnellerie Sylvain (France)  
 Trisaetum winery (USA)

## HIGH VISIBILITY PARTNERS

Moët Hennessy (France)  
 WineHunter Hub (Italy)  
 Sogrape (Portugal)

<sup>(2)</sup> Datas from May 2022 / Subject to change. All current partnerships are listed on [www.ives-openscience.eu](http://www.ives-openscience.eu)

# How to join us?



**Become an academic member or  
a private/institutional partner  
of IVES for an ANNUAL FEE**



**of 4,500 €/YEAR**

## Why should my university/research institute become a member?

IVES is led by **26 universities and research institutes<sup>(2)</sup>** and is looking for more members in order to increase its network.

By joining IVES, your university or institute will become a major actor in Open Access publishing in viticulture and enology and will contribute to a model of knowledge dissemination which is totally independent of private publishers.

## Join the vine and wine Open Access movement!

By becoming an academic member, you will contribute to the management and development of IVES and its journals with a right to vote at the yearly General Assembly and the possibility for a representative to participate on the Board of Directors.

## Why should my company/institution become a partner?

If you join the **38 partners<sup>(2)</sup>** which support IVES, you will be able to promote your R&D activities and your brand worldwide.

By getting involved with the IVES Technical Reviews editorial board, you will have the unique opportunity to network with researchers and colleagues in order to choose the topics to be covered by the journal and to ensure the quality of the articles produced.

As a partner of IVES, you will also participate in the yearly IVES Science meeting, where you will meet other partners and researchers who have had their work recently published in our journals.



# Contact us!

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and Enology Society**

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