



International  
Viticulture & Enology  
Society



## 2025 **ACTIVITY REPORT**

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Highlighting the 2025 key figures and achievements of the **International Viticulture and Enology Society (IVES)**, a not-for-profit organization dedicated to the **Open Access publishing** of scientific research in viticulture and enology.

**International Viticulture and Enology Society**

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# EDITORIAL

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## A word from the Chairman

### **Ethical conduct and the responsible use of artificial intelligence in scientific publishing**

The past few years have marked a turning point in how scientific knowledge is produced, reviewed and disseminated. Advances in artificial intelligence have opened new possibilities: assisting researchers with literature reviews, supporting data analysis, improving clarity in writing, and accelerating collaboration across disciplines. Yet, these same tools challenge long-established norms of authorship, transparency, and academic integrity. As an association committed to the highest standards of ethical conduct, we must address these shifts with clarity, responsibility, and a shared sense of purpose.

Artificial intelligence is neither inherently transformative nor inherently dangerous. Its value depends entirely on how we choose to integrate it into our work. When used thoughtfully, AI can reduce barriers to participation, help early-career scholars formulate ideas, and enhance the rigor of our publications. However, when employed carelessly—or without disclosure—it risks eroding the trust that underpins scientific communication. Text generated by AI can blur individual accountability, obscure methodological reasoning, or inadvertently introduce fabricated or biased information. These challenges demand proactive governance rather than reactive concern.

Our association therefore reaffirms a simple principle: AI may support research, but it can never replace human responsibility. Authors remain fully accountable for the validity of their findings, the accuracy of their citations, and the originality of their contributions.

*"The past few years have marked a turning point in how scientific knowledge is produced, reviewed and disseminated."*



Any use of generative tools must be described transparently, just as we report analytical software, statistical methods, or data-processing pipelines. Such disclosure is not a bureaucratic detail but an ethical commitment to reproducibility and to the integrity of scholarly dialogue.

Equally important is the recognition that ethical conduct extends beyond avoiding misconduct. It includes cultivating a culture in which scholars feel empowered to ask critical questions about technology, reflect on its limitations and engage openly with peers about best practices. As AI models evolve, so must our literacy in evaluating their outputs. Reviewing, editing and mentoring must adapt, ensuring that our standards remain robust without stifling innovation.

The challenges ahead are significant, but so are the opportunities. AI can help us broaden participation, deepen methodological rigor and expand the impact of our work—provided we treat it not as an autonomous actor but as a tool whose value is shaped by the intentions and expertise of its users. Our role, as an academic community, is to guide this integration with nuance, vigilance and a commitment to ethical excellence.

In this spirit, we invite our members to contribute to ongoing discussions, to share experiences and to help refine the guidelines that will shape our collective future. Upholding integrity has always been a dynamic endeavor. Today, as we navigate the promises and pressures of artificial intelligence, it is more essential than ever.

Roland Ries

# IVES TEAM

In 2025, the **executive committee** and **staff** met once a month to define the IVES policy and ensure its implementation.

## Executive committee

- Roland Riesen (CHAIRMAN)
- Jean-Philippe Roby (DIRECTOR OF PUBLICATION)
- Fernando Zamora (VICE-PRESIDENT)
- Laurent Torregrosa (VICE-PRESIDENT)
- Benjamin Bois (TREASURER)
- Pierre-Louis Teissedre (SECRETARY)
- Cornelis van Leeuwen (VICE-SECRETARY)



## Staff

- Julien Dumercq (DIRECTOR & EDITORIAL MANAGER of *IVES Technical Reviews*)
- Claire Guyot (COMMUNICATION MANAGER)
- Laurianne Calamy (EDITORIAL MANAGER of *OENO One* & GRAPHIC DESIGNER)
- Clémentine Pellissier (PRODUCTION MANAGER OF *IVES Technical Reviews*)
- Nicolas Ruault (EDITORIAL MANAGER of *IVES Conference Series*)
- Lauranne Beret-allemand (PRODUCTION ASSISTANT since October 2025)



# MEMBERS & PARTNERS

We extend our sincere gratitude to the **members** and **partners** who have supported us, both this year and in the past. This collective support has enabled us to establish an **international consortium** comprising **35 members** and **53 private** and **institutional** and **4 high-visibility partners** across **16 countries**.

## ▶ New members | +1

- Università degli studi di Verona (Italy)

## ▶ New private partners | +4

- Château Margaux (France)
- Doña Paula (Argentina)
- Hess Persson Estates (USA)
- Joseph Phelps Vineyards (USA)

## ▶ New institutional partners | +2

- IFV – Institut Français de la Vigne et du Vin (France)
- Napa Valley Grapegrowers (USA)

## ▶ New high-visibility partner | +1

- Gallo (USA)



**35**

**members**



**42**

**private  
partners**



**11**

**institutional  
partners**



**4**

**high-visibility  
partners**



*data as of December 2025*

The current list of members and partners is available on the website: [www.ives-openscience.eu](http://www.ives-openscience.eu)

# MEMBERS in 2025

**UC DAVIS**

**Adelaide University**



**L'INSTITUT agro**

**FACULTAT D'ENOLOGIA**  
Universitat Rovira i Virgili

**ΑΡΙΣΤΟΤΕΛΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ**

**BORDEAUX SCIENCES AGRO**

**IUVV**  
INSTITUT JULES GUYOT  
UNIVERSITÉ BOURGOGNE EUROPE

**INRAE utad**

**Rheinland-Pfalz**  
DIENSTLEISTUNGSZENTRUM  
LÄNDLICHER RAUM  
RHEINPFALZ

**ICV**  
Instituto de Ciencias de la Vid y del Vino

**UNIVERSITÀ DI TRENTO**

**C3A**  
CENTRO AGRICOLTURA ALIMENTI AMBIENTE

**UNIVERSITÉ DE REIMS**  
CHAMPAGNE-ARDENNE

Gobierno de La Rioja CSIC UNIVERSIDAD DE LA RIOJA

**upna**

Universidad Pública de Navarra  
Nafarroako Unibertsitate Publikoa

**Oregon State University**  
Oregon Wine Research Institute

**Cyprus University of Technology**

**cirve**  
Centro Interdepartamental per la Ricerca in Viticultura ed Enologia

**Plant & Food™ Research**  
Rangahau Ahumāra Kai



**UNIVERSITÀ DI TORINO**

**DISAFA**  
Dipartimento Scienze Agrarie, Forestali e Alimentari

**Hochschule Geisenheim University**

**Agroscope**

**AGRICULTURAL UNIVERSITY OF ATHENS**  
ΓΕΩΠΟΝΙΚΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΘΗΝΩΝ

**CHANGINS**  
haute école de viticulture et œnologie

**BOKU UNIVERSITY**

**PURPAN U**  
ÉCOLE D'INGÉNIEURS  
Agriculture | Agroalimentaire  
Sciences & Humaines

**LUXEMBOURG INSTITUTE OF SCIENCE AND TECHNOLOGY**



**esa**  
ÉCOLE SUPÉRIEURE D'AGRICULTURES  
Angers Loire



**THE UNIVERSITY OF BRITISH COLUMBIA**  
Wine Research Centre

**ESZTERHÁZY Károly UNIVERSITY OF APPLIED SCIENCES**

**POLITÉCNICA**

**ISVV**  
INSTITUT DES SCIENCES DE LA VIGNE ET DU VIN  
BORDEAUX AGUTAINE

**Université de BORDEAUX**



**UNIVERSITÀ di VERONA**

**FRESNO STATE**  
Viticulture and Enology

**INSTITUTO SUPERIOR D AGRONOMIA**  
Universidade de Lisboa

**AWRI**  
Australian Wine Research Institute

WISSENERFAHRUNGSPASSION



WEINCAMPUS NEUSTADT

# PRIVATE, INSTITUTIONAL & HIGH-VISIBILITY PARTNERS in 2025

## PRIVATE & INSTITUTIONAL PARTNERS

- Association for the Development of Viticulture in the Douro Region (Portugal)
- Bodem Bodegas (Spain)
- Bureau Interprofessionnel des Vins de Bourgogne – BIVB (France)
- Bureau National Interprofessionnel du Cognac (France)
- Cain Vineyard & Winery (USA)
- Catoctin Breeze Vineyard (USA)
- Catena Institute of wine (Argentina)
- Château Beychevelle (France)
- Château Brane-Cantenac (France)
- Château Canon (Saint-Émilion, France)
- Château Cheval Blanc (France)
- Château d'Yquem (France)
- Château Figearc (France)
- Château Haut-Brion (France)
- Château Lafite Rothschild (France)
- Château Latour (France)
- Château Léoville Las Cases (France)
- Château Margaux (France)
- Château Montrose (France)
- Château Mouton Rothschild (France)
- Château Pichon Longueville Comtesse de Lalande (France)
- Chêne et Compagnie (France)
- Comité Interprofessionnel du Vin de Champagne (France)
- Comité National des Interprofessions des Vins à appellation d'origine et à indication géographique (France)
- Conseil Interprofessionnel du Vin de Bordeaux (France)
- Dalla Valle Vineyards (USA)
- DIAM Bouchage (France)
- Domaine Louis Latour (France)
- ETS Laboratories (USA)
- Gallo (USA)
- GiESCO
- Hennessy (France)
- Hess Persson Estates (USA)
- Institut Français de la vigne et du Vin (France)
- Joseph Phelps Vineyards (USA)
- Laffort (France)
- Lallemand Oenology (France)
- Lost Mountain (USA)
- Martell (Cognac)
- Moët Hennessy (France)
- Napa Valley Grapegrowers (USA)
- Napa Valley Vintners (USA)
- Opus One (USA)
- Oregon Wine Board (USA)
- Paradigm Winery (USA)
- Petrus (France)
- Rotkäppchen-Mumm Sektkellereien (Germany)
- Schenk Wine (Switzerland)
- Silverado Farming Co (USA)
- Societa' Agricola Arsenio S.R.L. (Italy)
- Terrazas de los Andes (Argentina)
- Tonnellerie Sylvain (France)
- Viña Doña Paula (Argentina)

## HIGH VISIBILITY-PARTNERS

- Gallo (USA)
- Moët Hennessy (France)
- Sogrape (Portugal)
- WineHunter Hub (Italy)

# IVES ANNUAL MEETING

The **9th Annual Meeting** took place in the Bordeaux wine region, France, from February 4 to 7, 2025.

## GENERAL ASSEMBLY

Hosted by **ISVV (Institut des Sciences de la Vigne et du Vin – University of Bordeaux)**, the General Assembly focused on the **election of Editors-in-Chief** for *OENO One*, now bringing the total number to four. Members also approved the 2024 **budget**, adopted the updated **Rules of ethical conduct** and reviewed the year's achievements. The session also included meetings of the editorial boards of IVES journals and platform.

## IVES SCIENCE MEETING AND TECHNICAL VISITS

The **Science Meeting** at **Château Duhart-Milon** gathered around 100 researchers and professionals of our network.

During this day, 7 researchers, including the 2025 *OENO One* Young Scientist Award winner<sup>1</sup> presented their work. Topics covered included **grapevine adaptation** to climate change (L. Gonzaga Santesteban), **epigenetics** as a tool for breeding (Margot M. J. Berger), **heat stress management** in vineyards (Alena Wilson), the **impact of rootstocks** on plant mineral status (Marine Morel<sup>1</sup>), applications of **non-Saccharomyces yeasts** in winemaking (Raffaele Guzzon), sensory contribution of **grape stems** during winemaking (Marie Le Scanff), as well as the perception of **natural wines** (Jordi Ballester-Perez & María-Pilar Sáenz Navajas).

Short-format presentations encouraged questions and practical exchanges, allowing participants to discuss innovative techniques and their implications for viticultural and oenological practices. IVES warmly thanks all the speakers for their contributions.

The meeting also included **technical visits** to prestigious wine estates, including **Château Cheval Blanc**, **Château Canon**, **Château Berliquet**, **Château Latour** and **Cos d'Estournel**. These visits featured vineyard and winery tours, tastings and presentations of ongoing R&D projects, allowing participants to explore innovative viticultural and oenological practices while fostering professional exchanges and networking.



# OENO One

IVES publishes **OENO One**, an Open Access, online, peer-reviewed **research journal** for vine and wine sciences. Articles are published online and freely accessible after validation by associated editors and qualified reviewers.

The year 2025 was marked by a **significant increase in OENO One's editorial activity**, confirming its status as a global reference in grape and wine sciences.

## SUBMISSIONS AND ARTICLES PUBLISHED

In 2025, a total of **281 scientific articles were submitted** and **117 articles** were published. Notably, some of these published articles were featured in **special issues**, arising from collaborations with **international conferences** (GiESCO 2025: 7 articles; Macrowine 2025: 7 articles; IVAS 2024: 2 articles; OpenGPB 2024: 4 articles).

This increase in submission volume demonstrates the growing appeal of the journal's Diamond Open Access model and its reputation for **scientific excellence**. The editorial team successfully managed this increased volume while maintaining a **high standard of peer review quality** and competitive publication times.



*Editors-in-chief: Cassandra Collins and Cornelis van Leeuwen (viticulture);  
Pierre-Louis Teissedre and Antonio Morata (enology).*

**GOVERNANCE AND EDITORIAL BOARD**

The journal experienced a significant positive shift with the election of **Cassandra Collins** (Adelaide University, Waite Research Institute, Australia) and **Antonio Morata** (Universidad Politécnica de Madrid, Spain) as additional Editors-in-Chief.



This expansion to 4 Editors-in-Chief for *OENO One* has introduced a new, dynamic synergy and broadened the thematic expertise of the journal.

**9 NEW ASSOCIATE EDITORS ELECTED BY THE EDITORIAL BOARD**

In 2025, the **editorial board** consisted of **4 editors-in-chief** and **87 associate editors**. 9 new associate editors have been elected, ensuring better disciplinary and geographical coverage. Welcome to:

- **Cristina Lazcano** (University of California Davis, USA)
- **Johanna Döring** (Hochschule Geisenheim University, Germany)
- **Javier Tello** (Instituto de Ciencias de la Vid y del Vino, Spain)
- **Fiona Constable** (La Trobe University, Australia)
- **Marielle Adrian** (Université Bourgogne Europe - IUUV, France)
- **Daniel Wipf** (Institut Agro Dijon, Université Bourgogne Europe, France)
- **Georgia Lytra** (Bordeaux Sciences Agro, Université de Bordeaux, France)
- **Federico Casassa** (California Polytechnic State University, USA)
- **Alice Vilela** (Universidade de Trás-os-Montes e Alto Douro, Portugal)

We would also like to express our deep gratitude to those who left the board in 2025: Stéphane Compant, Christophe Bertsch and José Miguel Zapater.

## READS

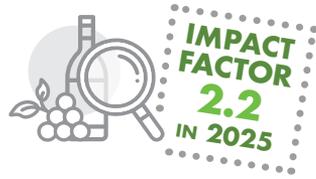
Estimated reads of *OENO One* articles reached over **1,000,000** in 2025 on the *OENO One* website.

## ACCEPTANCE RATE

The **acceptance rate for 2024–2025 was 55 %**, calculated based on articles submitted in 2024 and 2025 that received an editorial decision by 31 December 2025. This rate has remained fairly constant over the years.

## IMPACT FACTOR & HORTICULTURE CATEGORY

The **Impact Factor** of *OENO One* (released in summer 2025 and calculated based on citations received in 2024 for articles published in 2022–2023), reached **2.2**, confirming the journal's scientific visibility and impact.



This year, *OENO One* was also assigned to the **Horticulture category** of the Web of Science (Clarivate), an important step for its quartile ranking within the Journal Citation Report.

## OENO ONE YOUNG SCIENTIST AWARD

In 2025 the award was granted to **Vinciane Monod** (Agroscope, University of Neuchatel) for the article: ***“Identifying the pedoclimatic conditions most critical in the susceptibility of a grapevine cultivar to esca disease”*** published in January 2025.



## POLICY ON AI AND RESEARCH INTEGRITY

In light of the rapid advancements in **Artificial Intelligence (AI)** and its potential impact on scientific publishing, the *OENO One* team has implemented rigorous measures to ensure research integrity, transparency and ethical authorship.

**Mandatory author disclosure:** As of 2025, the submission process includes a mandatory disclosure step to better understand the authors' way of writing. They must confirm the following two points upon submission:

- Authors must complete and upload the official "Statement about the use of AI". This disclosure includes the type of AI-based tool used, where AI occurs and the purpose of using it (e.g., data drafting, creating content, translation, etc.).
- Authors must confirm they have declared their potential use of AI based-tool and submitted their statement.

**Editorial screening and decision process:** To maintain the highest scientific standards, *OENO One* has integrated the following workflow:

- Every submitted manuscript undergoes a similarity checking and AI detection by the editorial staff via the Compilatio 1D345 Copyright software.
- Reports are first interpreted by the staff by comparing them with the statement.
- The editors in charge review the results and may ask authors to make revisions or provide more details, or even reject the manuscript if it does not comply with our guidelines.

**Training and commitment:** Throughout 2025, our editorial staff and Editors-in-Chief have undergone specialized training to recognize AI-assisted content and manage the associated ethical challenges. *OENO One* remains committed to embracing technological progress while safeguarding the authenticity and originality of its publications.

# IVES TECHNICAL REVIEWS

*IVES Technical Reviews* is an Open Access, online, peer-reviewed technical journal published by IVES. It aims to provide **professionals** with high-quality scientific content in their native language. It is the only Open Access technical journal available in 6 languages: **English, French, German, Italian, Spanish and Portuguese**.

The production of these articles is made possible thanks to the financial support of our **4 high-visibility partners**: Gallo, Moët Hennessy, Sogrape and WineHunter Hub.

Moët Hennessy

**GALLO**

SOGRAPE



## EDITORIAL BOARD

In 2025, the editorial board was composed of **2 editors-in-chief** and more than **70 researchers and professionals** of the wine industry.

Two new people joined the editorial board in 2025. Welcome to:

- **Oriane Heuillet** (Artémis domaines, France)
- **Alban Jacques** (École d'Ingénieurs de PURPAN, France)

The members of the board participated in the **peer-review process** of *IVES Technical Reviews*, guaranteeing the scientific quality and interest of the content produced for our readers.

In 2025, a proposal emerged to launch a **technical award** to recognize the best technical article of the year. This initiative is planned to be launched in 2026, with the first award to be granted at the 2027 IVES Annual Meeting.

*Editors-in-chief: Damian Martin and Nikolaos Kontoudakis*



# IVES Technical Reviews

vine & wine

## ARTICLES PUBLISHED

In 2025, **37 technical articles were published** in **6 languages** (vs 29 in 2024). In addition, 2 articles were illustrated using a **graphical abstract** produced in-house and in collaboration with the authors (see page 19).

In 2025, **Terclim<sup>PRO</sup>** brought together over **200 participants** in **Bordeaux** and **Cognac** (France). IVES participated as a partner in this professional event. As part of this partnership, **11 articles were published in 6 languages**, one for each presentation.



**37** ARTICLES  
PUBLISHED  
IN **6** LANGUAGES



**DIAMOND  
OPEN ACCESS**  
NO PUBLICATION FEES  
NO ACCESS FEES

## READS

In 2025, around **140,000 reads\*** of the articles were recorded on the *IVES Technical Reviews* website compared with around 115,000 in 2024.

*\*This figure is likely underestimated, as it only accounts for visits to the English version of the site. Currently, IVES does not have tools in place to accurately measure visits across all languages of the journal.*

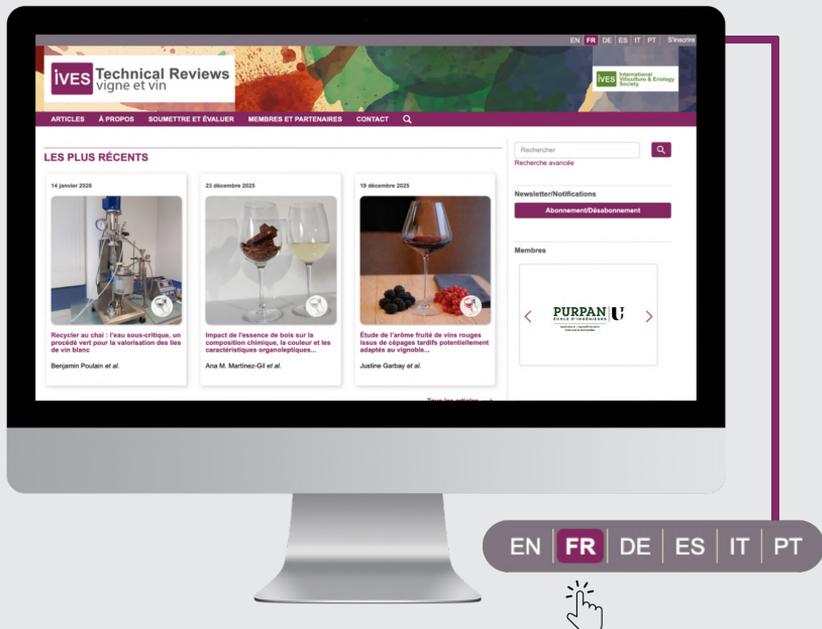


# NEW FEATURE

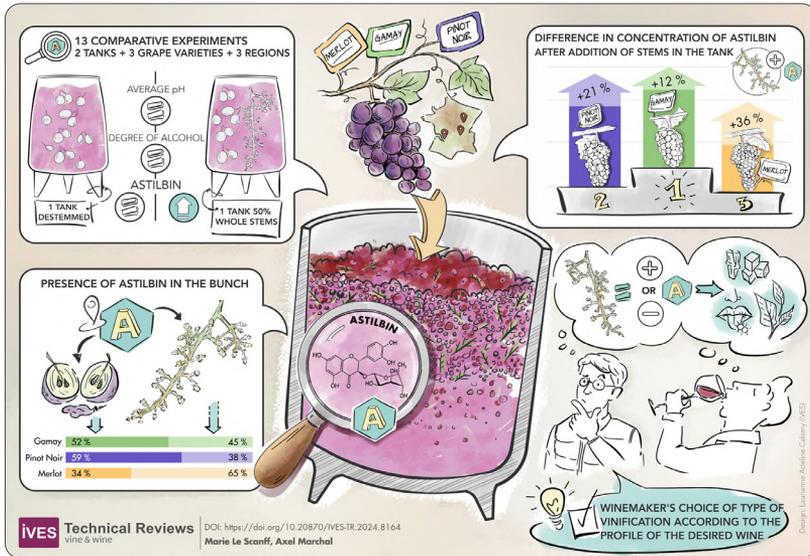
## AUTOMATIC LANGUAGE DETECTION

Since spring 2025, *IVES Technical Reviews* has implemented an **automatic language detection for its readers**. Visitors are automatically presented with the version of an article that matches their preferred language among the six supported languages: **English, French, German, Italian, Spanish and Portuguese**.

It is also possible to change the language at any time using the language selector located at the top right of the website. In this case, if a visitor manually selects a language, that choice will be retained. This feature **improves accessibility and user experience**, reflecting IVES's commitment to making scientific content in viticulture and enology easier to access for **vine and wine professionals** worldwide.

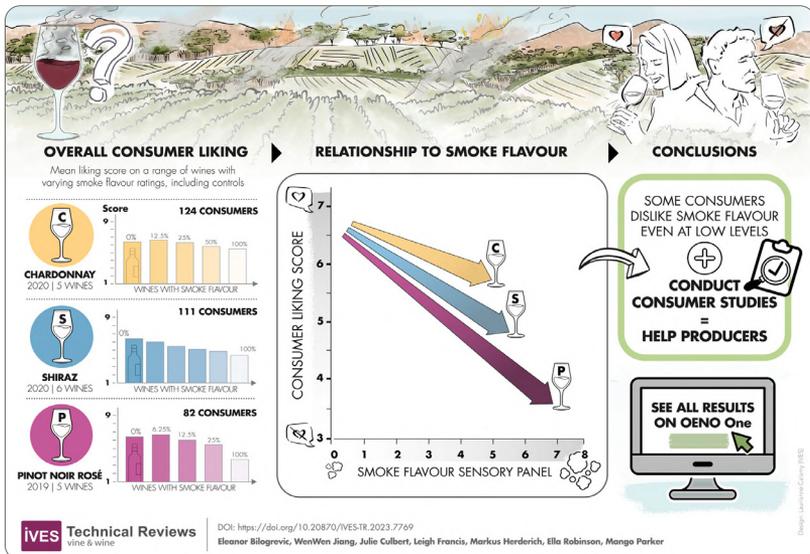


# GRAPHICAL ABSTRACTS



## Impact of whole bunch vinification on the abundance of sweetening compound astilbin.

By Marie Le Scannff and Axel Marchal.



## Understanding consumers' perceptions of smoke-affected wines.

By Eleanor Bilogrevic *et al.*

# IVES CONFERENCE SERIES

*IVES Conference Series* is a vine and wine online **Open Access portal** sharing scientific knowledge, results and data presented during high-level international **scientific conferences**.

## IMPROVEMENTS

Significant corrections and restructuring were made to the database in 2025. The team also provided **full books of abstracts** (GiESCO 2025, Macrowine 2025 and GreenWINE 2025).

## CONFERENCES COVERED

Currently, *IVES Conference Series* includes **15 partner conferences** with over **4,200 documents** (abstracts, articles, videos and podcasts) available with Open Access. In 2025, more than **850 documents were published**.

### Already available:

- Enoforum web conference 2021
- **GiESCO 2025**, 2023, 2019
- **GreenWINE 2025**
- 2ICGWS 2023
- International terroir conferences: 2020, 2016, 2014, 2012, 2010, 2008, 2006, 2004, 2002, 2000, 1998, 1996
- Terclim 2022
- **Terclim<sup>PRO</sup> 2025**
- IVAS 2022, 2019
- **IVES Science Meetings 2025, 2024, 2023, 2022, 2021**
- **Macrowine 2025**, 2021, 2016, 2010
- Merano wine festival 2020
- OENO IVAS 2019
- OENO Macrowine 2023
- **OIV 2025, 2024**
- OPEN GPB 2024
- WAC 2022
- Wine vision 2040

**\*Published in 2025**

*Editors-in-chief: Andrii Tarasov and Markus Rienth*



Macrowine 2025

**IVES**

# Conference Series

vine & wine



IVES Science Meeting 2025

ORGANIZED BY  
  
 Hochschule Geisenheim University

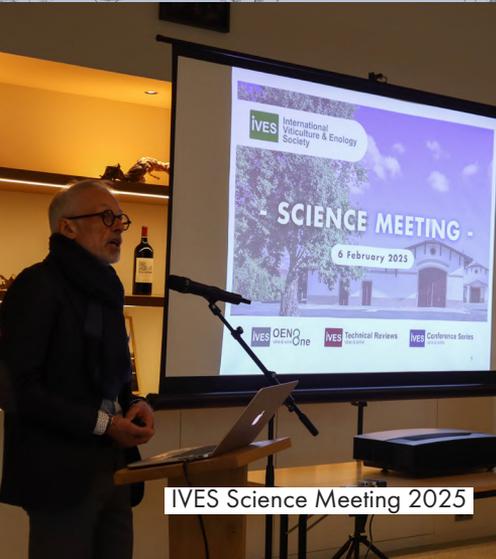


27–31 July 2025 • Geisenheim (Germany)

## Book of Abstracts




Terclim<sup>PRO</sup> 2025



IVES Science Meeting 2025





The articles from the **46th World Congress of Vine and Wine** held in Moldova are available on **IVES Conference Series** Open access platform

OIV 2025 (Instagram)

# RULES OF ETHICAL CONDUCT

As IVES and its journals *OENO One* and *IVES Technical Reviews* continue to grow, both in terms of visibility and number of contributors involved in the editorial process, the establishment of clear and shared **ethical standards** has become essential. Following their adoption by vote during the IVES General Assembly, the **Rules of ethical conduct** have been finalised and made publicly available online.

These rules apply to **all participants in the publication process** (authors, editors-in-chief, associate editors and reviewers) and are based on the European Code of Conduct for Research Integrity (ALLEA, 2023).

They define general **ethical principles** as well as critical rules governing **conflicts of interest, peer-review process, editorial decisions and professional conduct**. Their implementation aims to ensure transparency, fairness and scientific integrity throughout the manuscript evaluation process.

By formalising and publishing these rules, IVES reinforces its commitment to high-quality, trustworthy and ethically reviewed scientific and technical publications.



Benjamin Bois - General Assembly 2025

# COMMUNICATION

## NEWSLETTER

The **IVES newsletter** was sent out every month, gaining 617 subscribers in 2025, reaching a total of around **3,937 recipients**.

Amidst the increase in subscribers, the interest in this media remained strong, with an approximate **40 % open rate**, particularly high compared to online standards. In 2025, the **click rate** was around **35 %**, a level that still reflects good engagement with the content. This indicates that the content provided is of interest to our readers.



mid-DECEMBER 2025 > 3,937 subscribers

mid-DECEMBER 2024: 3,320 subscribers

AVERAGE  
**40 %**  
opening



**35 %** clicks per newsletter

## SOCIAL MEDIA: LINKEDIN

In 2025, IVES continued to strengthen its presence on LinkedIn, with the community growing from **8,120 to 9,910 followers over the year**. This steady increase reflects the relevance and consistency of the content shared throughout the year.

With **175 posts in 2025**, IVES' content reached a wide audience while driving engagement, confirming LinkedIn as a key communication channel.



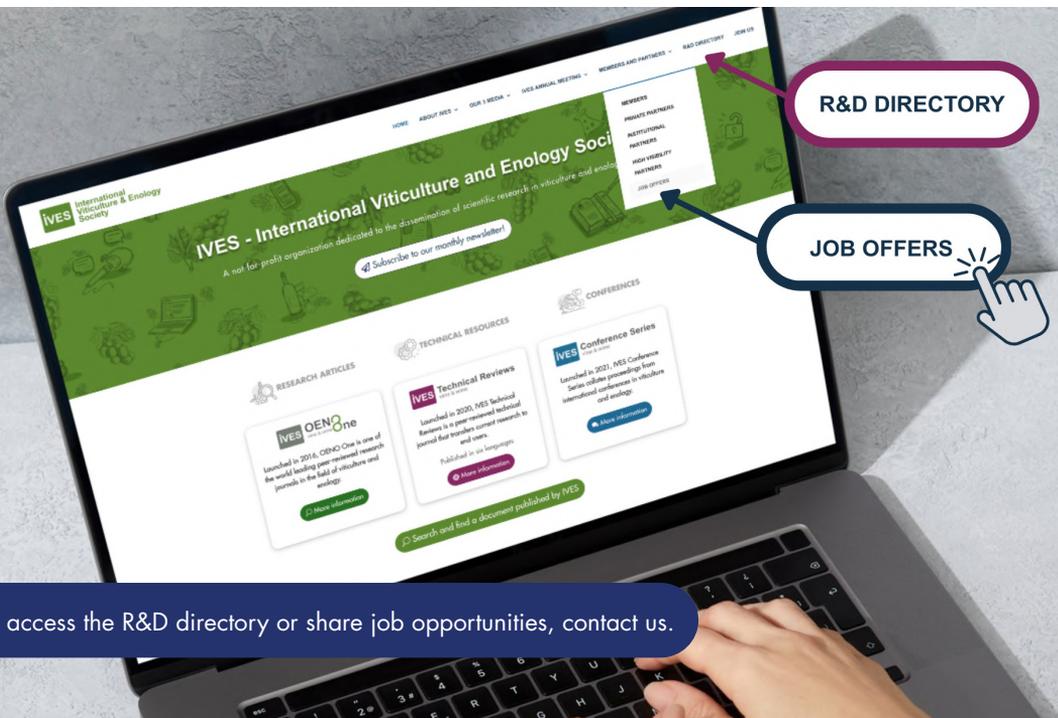
**8,120 FOLLOWERS IN 2024**

# R&D DIRECTORY & JOB OFFERS

In 2025, IVES updated its website to provide more resources and visibility to its network. Among the new features are dedicated sections for both **R&D activities** and **job offers** within the IVES community.

IVES launched an online "**R&D directory**" dedicated to showcasing the research and development activities of our partners. Accessible via a secure, password-protected area of the IVES website, this directory aims to strengthen connections within the IVES international network and to encourage potential collaborations between partners. It highlights **ongoing R&D projects** in both the vineyard and the cellar, key areas of **expertise** and **contact points** within each organization. Designed as an evolving tool, the directory allows partners to join the list or update their information at any time. This initiative contributes to building a dynamic and collaborative R&D network within IVES.

In addition, a "**Job offers**" section allows members to **share open positions** within their organizations. Published opportunities are also featured in the IVES monthly newsletter, increasing their visibility and supporting collaboration across the network.



To access the R&D directory or share job opportunities, contact us.

# NETWORKING

In 2025, IVES staff and board members traveled to represent the network in major wine-producing regions and at key **international events**. Activities included participation in leading scientific conferences, technical symposia and professional forums, often combined with presentations highlighting IVES' activities and publications.



Throughout the year, IVES was represented at major events such as **Oenoviti International** in Austria, the **Sparkling Wine Forum** and **Terclim<sup>PRO</sup> 2025** in France, **Macrowine 2025**, **GreenWine 2025** and the **Merano Wine Festival 2025** (Scientific talks) in Italy, **GiESCO 2025** in Germany and the **OIV 2025 Congress** in Moldova. Additional missions took place in **California** (USA), **Spain** and **Burgundy** (France), combining participation in international meetings with visits to current members, partners and potential new partners.

Beyond official representation, representatives of our **members** and **partners** also play a key role as **ambassadors**. They help increase IVES' visibility and strengthen connections within the scientific and professional viticulture and oenology communities worldwide. Exchanges in real life remain an efficient way to consolidate relationships with existing members and partners while supporting the development of the IVES network.

## VARIOUS

To thank the **reviewers** who generously dedicate their time to reviewing articles, IVES continues to offer them a bottle of wine each year to express its appreciation. This initiative reflects our gratitude toward the researchers and professionals whose commitment helps ensure the quality of published articles.

In 2025, approximately **200 bottles of wine were sent** to reviewers who responded to the invitation to receive them. This increase is also a good indicator of the growing number of article submissions and consequently, the growing need for reviewers.



**IVES** OENOne  
vine & wine

**IVES** Technical Reviews  
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